

VIOLIN MASTERCLASS

M^o KREMENA NIKOLOVA
Royal Conservatory of Mons, Belgium



31 July
7 August
2021

Silvelle
Trebaseleghe
(PD) Italy

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THE COURSE

The violin Masterclass of Kremena Nikolova is open to violinists of all nationalities, without age limits, from conservatories, musical institutes, music schools or private individuals, who wish to perfect and deepen their studies with the aim to prepare for exams, competitions, concerts or just to refine their technical and interpretative style.

The Masterclass organized by the **Silva Resonat** association and the Anticonuovo association will take place **from 31 July to 7 August 2021 in Silvelle** (Trebaseleghe, Padua, Italy), at the Silva Resonat Music School, Piazza Chiesa - 35010 Silvelle (PD).

Participants are divided into active and auditors. Each active student is entitled to four lessons. The lessons schedule with the relative breaks will be established by the organization and communicated to the students at the beginning of the course.

Spoken languages: Italian, English, Russian

THE CONCERTS

Opening concert with the participation of students from the Conservatoire Royal de Mons, Belgium.

► **Saturday 31 July - Church of San Martino in Silvelle**

During the course two concert events will be organized reserved for participants, which will be chosen by the teacher.

► **Friday 6 August - Trebaseleghe Cathedral**

► **Saturday 7 August - Church of San Martino in Silvelle**

The use of a concert dress is recommended for performances open to the public.

The concerts will be open to the public according to the rules of the Italian Ministry of Health, that will be in effect in August 2021.

THE REPERTOIRE

It is advisable to include in your musical program one or more pieces for solo violin, chosen from the list:

Johann Sebastian Bach - 6 Sonatas and Partitas for solo violin BWV1001-1006

Eugène Ysaÿe - 6 Sonatas for solo violin op.27

Niccolò Paganini - 24 Caprices for solo violin op.1

Georg Philipp Telemann - 12 Fantasias for solo violin TWV 40: 14-25

One or more pieces of your choice, from the list, to be performed with the teacher:

Jean-Marie Leclair - 6 Sonatas for two violins op.3

Jean-Marie Leclair - 6 Sonatas for two violins op.12

Charles-Auguste de Bériot - 3 concertante duets op.57

Sergey Prokofiev - Sonata for two violins op.56

Joseph Haydn - 3 Trios for 3 Violins

Georg Philipp Telemann - 4 Concerts for 4 Violins, TWV 40: 201-204

Please communicate your choice in the registration form. If necessary, the musical parts will be sent by email.



THE APPLICATIONS

The application form must be sent by Friday 20 July 2021 by the electronic form on the website **www.anticonuovo.com**.

Identity document and short educational and artistic curriculum must be attached.

The costs of the masterclass correspond to:

► Active - total cost **220€** of which:

- **30€** - registration fee to be paid at the moment of application
- **190€** - masterclass fee to be paid at the beginning of the course

► Auditors

- **50€** - single fee for the entire course, to be paid upon arrival, at the beginning of the course

WALK IN VENICE

For the participants in the course, on the afternoon of **4 August 2021**, a visit to the historic city of Venice is planned. Musical walk in the name of the great violinist and composer Antonio Vivaldi, on the places linked to his daily life.

Church of S. Giovanni in Bragora, where the "red priest" received baptism

Hospital complex of the Pietà on the Riva degli Schiavoni

The new church of S. Maria della Pietà (1745-60) The old Vivaldian Pietà, today Hotel Metropole, Giorgio Cini Foundation

ACCOMMODATION

For all participants, on request, an agreement for accommodation will be activated.

- *bed in triple room, in the new building of the Parish of Silvelle*
- *lunch and dinner at the Trattoria ai Moretti in Silvelle*

total daily price: **40€**

HOW TO GET

► By plane

Treviso Airport - Antonio Canova


Located 17 km from Silvelle, Treviso Antonio Canova Airport is an important hub for low cost airlines that connect north-east Italy with the rest of Europe in a widespread manner.

Venice Airport - Marco Polo

Located 30 km from Silvelle, Venice Marco Polo Airport is one of the main Italian airports with flights connecting it to major European and international destinations.

► By train

The reference station is that of **Trebaseleghe**. The closest railway hub is the **Venezia Santa Lucia** station. Each participant will receive adequate assistance, regarding their travel. For any questions, do not hesitate to contact us. (anticonuovobarocco@gmail.com)



”...She is a unique artist, her musical humility is an incredible asset for her performance where the listener’s attention is being taken by the marvel...”

PHILIPPE GRAFFIN

Concert violinist, teaching assistant at the **Royal Conservatory of Mons** /Belgium/ and artistic director of **San Martino a Natale** festival in Venice /Italy/, **Kremena Nikolova** is considered by the critics as an extremely expressive and creative young musician.

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Born in Bulgaria, **Kremena Nikolova** started to play the violin at the age of six. Several years later, she continued her education at the National School of Music and Arts “Prof.P.Vladigerov” in Bourgas, and after at the National Music Academy “Pancho Vladigerov” in Sofia. At the age of eleven, she began to perform many concerts as a soloist with bulgarian orchestras in some of the most important bulgarian concert halls /Academic Symphony Orchestra of Sofia, Opera and Philharmonic Society Burgas, Sliven Symphony Orchestra, LM Collegium Musicum/. She won the prestigious scholarship “Gallery of Bulgarian Talents” in 2007/2008.

During the following years she enriched her musical knowledge under the guidance of artists such as **Zakhar Bron, Michael Frischenschlager, Gerard Poulet, Dong-Suk Kang, Pavel Vernikov, Enrico Onofri, Chiara Banchini, Giorgio Fava and Anton Martynov.**

After completing her studies at the National Music Academy in Sofia, she moved to Italy in 2012. Considered by critics as an extremely expressive young violinist, Kremena currently performs concerts as a soloist and chamber musician in Italy, Bulgaria, France, Spain, Slovenia, Russia and Luxembourg working with world-renowned musicians.

She worked with artists such as **Anton Martynov, Riccardo Minasi, Ivry Gitlis, Giorgio Fava, Anna Serova, Vittorio Ceccanti, Filippo Faes, Lyda-Chen Argerich, Walter Vestidello, Alberto Casadei, Mark Drobinsky, François Lazarevich, Andrei Malakhov, Chantal Stigliani, Mario Sollazzo** and many others.

Kremena’s solo discography includes **3 CDs**. The first two recordings of the “**Music for Two**” series with Anton Martynov /NovAntiqua Records 2016, 2017/ made the front page of “**Péché classique**” magazine in 2016 and received the nomination for the **International Classical Music Awards** in 2017.

In 2018, she founded a new chamber orchestra, the **Vivaldi Society**, which made its debut at the Squadratori Hall of the Arsenal in Venice. In the same year was released their first CD with violin concertos “**Violino d’AMore**” /NovAntiqua Records 2018/.

Currently Kremena Nikolova is teaching violin at the **Royal Conservatory of Mons** /Belgium/.

She is invited to festivals and concert seasons such as Rive Gauche Musique in Paris, Pietrasanta in Concerto, Concerts du samedi Auditorium du Louvre in Paris, Prieure de Chirens Festival, Pollença Festival in Mallorca, Malipiero Concerti, Nouvelle Philharmonie in Paris, Le Printemps du Violon in Paris, Giovani in Musica Ravenna, Amici del Teatro Treviso, Roana Musica, Grandezze e Meraviglie Modena, Ljubljana Festival, Musica divina in Belgium.

As a soloist she plays with many orchestras and chamber ensembles including Orchestra of Bolshoi Theatre of Moscow, Sonatori de la Gioiosa Marca, Contrarco Baroque Ensemble, Orchestra Antonio Vivaldi of Venice, Soloists of the Menuhin Academy, Ensemble Alraune, Camerata de Paris and Les Musiciens de Saint-Julien /as a principle violinist/.

Kremena Nikolova is the artistic director of the International Music Festival **San Martino a Natale** in Venice since its foundation in 2014. Her repertoire includes early music performed with original baroque instruments, classical, romantic and contemporary music, as well as first performances of newly created compositions.